## Nelee Wanner Langmuir

1931 - 2010



PHOTOGRAPHY BY GERALD Z. BONDY

"J'étais très contente de faire votre connaissance"

## DEAR FRIENDS.

THANK YOU FOR COMING TO CELEBRATE AND HONOR OUR MOTHER'S LIFE. IT IS HARD FOR US TO EXPRESS JUST HOW MUCH LOSING HER WILL MEAN TO OUR LIVES AND HOW MUCH WE WILL TRY AND HONOR THE GIFTS AND PERSPECTIVES THAT SHE INSTILLED UPON US AS HER DAUGHTERS.

DEATH CAME SO SWIFTLY TO HER, LIKE A CALL FROM SOME FAR OFF PLACE THAT DEVOURED HER VITALITY. SHE TOOK THE SENTENCE COURAGEOUSLY AND BEGAN HER DANCE OF GOODBYES WITH SO MANY OF US HERE TODAY AND WITH HER CLOSE FRIENDS ACROSS THE ATLANTIC.

WE WILL MISS THE SMALL THINGS THAT HAVE BEGUN TO ADD UP TO THE MONUMENTAL. THE NIGHTLY PHONE CALLS THAT WE COULD COUNT ON, THE EMOTIONAL SUPPORT, THE INTEREST IN OUR LIVES AND OUR FAMILY, AND THE SOUND OF HER VOICE, WHICH WE KNEW BETTER THAN OUR OWN. WE WILL MISS HER INTELLIGENCE AND THE LIGHT OF HER LIFE REFLECTING WITH THE LIGHT OF OURS. WE WILL MISS COUNTING HER INTO EVERY EQUATION OF OUR LIVES, EVERY CHOICE AND EVERY VALUE.

Nelee was a complex and beautiful woman with remarkable instincts. She tried not to pass on her fears but only her curiosity, her love for education and the arts, her grace. Her hopes and dreams and her gift for making friends.

Our mother experienced more phases in her life than most of us. These seemed to have been revisited in many ways during the last weeks of her life; her life in France, her life in America, her teaching life, her married lives, and the lasting relationships throughout it all.

During the six weeks Nelee was ill, an outpouring of calls and visits started early in the morning and lasted into the night. We had elegant dining in her bedroom, laughed, cried and lived from moment to moment in what seemed an absurd and surreal twist of fate.

WE HAVE KNOWN AND MET SO MANY WONDERFUL PEOPLE THROUGH OUR MOTHER. SHE ALWAYS WANTED US TO MEET EVERY SINGLE ONE OF YOU, INCLUDING THOSE FRIENDS WE HAVE NOT YET MET. WE HOPE TO KEEP THESE CONNECTIONS ALIVE.

Nelee Loved teaching at Stanford and the life that she had here. One of the most defining aspects was her love for Gavin and the years that they shared together.

WE WILL MISS HER TERRIBLY, BUT LIVE WITH HER DAILY, TRYING TO REARRANGE OUR LIVES IN THE MIDST OF THIS LOSS.

We deeply appreciate Cara and Al Fishman, Margot and Joe Lowery, Valerie Langmuir, Mina Parsont, extended family, and all our friends for their enduring love and support. We will forever be thankful to Nelee for being our amazing mother.

Nous vous embrassons très fort

Debra and Jennifer Wanner

## A Celebration of life for Nelee W. Langmuir Stanford Memorial Church Tuesday, October 12, 2010 3:00 p.m.

Musical Prelude
Patrick Wolff on Saxaphone, John Wiitala on Bass
Adam Shulman on Piano
Music Arranged by Patrick Wolff

Welcome Rabbi Patricia Karlin-Neumann

Tribules
Vered Shemtov
Gérard Bonneaud
Jeanette Ringold
Mina Parsont

Musical Interlude
HAZELLE MILORADOVITCH

Tribules

Marc Gurwith

Kathy Richman

Olivia Anglade

Isabelle Hauswald

Joseph Lowery

Closing Benediction
RABBI PATRICIA KARLIN-NEUMANN
SISTER RAMONA, OP

Musical Postlude Patrick Wolff on Saxaphone, John Wiitala on Bass Adam Shulman on Piano Music arranged by Patrick Wolff

The Family welcomes everyone to join them at a reception immediately following the service at their home: 585 Salvatierra Street, Stanford Campus.

Thank you to the Pathways Hospice Team, and to everyone who came and visited Nelee. We deeply appreciate all your unending friendship warmth and support. We felt an overwhelming outpouring of love and connection. Also, a special thanks to Rabbi Patricia Karlin-Neumann and Sister Ramona for their willingness to come together for an inspiring vision.



"The Nelee Langmuir Award" has been established and donations can be made in her name and sent to: Taube Center for Jewish Studies, Stanford University, Blg. 360 Rm 362g, Stanford, California 94305

FOR MORE INFORMATION: WWW.NELEELANGMUIRREMEMBERED.COM

\*Special thanks to the staff at Stanford Memorial Church.